

# Angels We Have Heard on High

Christmas

Traditional French Carol

Traditional French Melody

♩ = 90

*Introduction*

6

1. An - gels we have heard on high, Sweet-ly sing - ing  
2. Shep - herds why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem and see Him whose birth the  
4. See with - in a man - ger laid Je - sus, Lord of

11

o'er the plains, And the moun - tains in re - ply Ech - o back their  
strains pro - long? Say what may the ti - dings be, Which in - spire your  
an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the  
heav'n and earth! Ma - ry, Jo - seph lend your aid, With us sing our

15

*Refrain*

joy - ous strains. heav'n - ly song? Glo - - - - - ri - a  
new - born King. Sav - ior's birth.

20

in ex - cel - sis De - o, Glo - - -

This system contains measures 20 through 24. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line begins in measure 20 with the lyrics 'in ex - cel - sis De - o,'. In measure 21, the vocal line continues with 'Glo -' and has a long horizontal line indicating a sustained note. Measures 22 and 23 also feature sustained vocal notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large oval bracket spans across measures 21, 22, and 23, encompassing both the vocal and piano parts.

25

4x

- ria - a in ex - cel - sis De - - o.

This system contains measures 25 through 28. The vocal line starts in measure 25 with '- ria - a' and continues in measure 26 with 'in ex - cel - sis'. In measure 27, the vocal line has 'De -' and a long horizontal line, and in measure 28, it ends with 'o.'. The piano accompaniment continues with chords and a bass line. A large oval bracket spans across measures 27 and 28, encompassing both the vocal and piano parts. The system concludes with a double bar line and repeat dots.