

Amazing Grace

John 9:25

John Newton, 1772, stanza 5, John P. Rees

Traditional American

♩ = 96

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The introduction is 8 measures long.

10

Musical notation for the first five stanzas, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

1. A - maz - ing grace! how sweet the sound—That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. The Lord has prom - ised good to me, His word my hope se - cures;
4. Thru man - y dan - gers, toils and snares, I have al - read - y come;
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

18

5x

Musical notation for the final stanza, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

I once was lost but now am found, Was blind but now I see.
How pre - cious did that grace ap - pear, The hour I first be - lieved.
He will my shield and por - tion be As long as life en - dures.
'Tis grace hath brought me safe thus far, And grace will bring me home.
We've no less days to sing God's praise Than when we first be - gun.

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Common Meter (C.M.)

From: Carrell & Clayton's Virginia Harmony, 1831