

Who is On the Lord's Side?

Frances Ridley Havergal, 1894

Joshua 24:15

Ira D. Sankey
, 1894

Introduction

5

1. Who is on the Lord's side? Who will serve the King? Who will be His
2. Not for weight of glo - ry, Not for crown and palm, En - ter we the
3. Je - sus Thou hast bought us, Not with gold or gem, But with Thine own
4. Fierce may be the con - flict, Strong may be the foe, But the King's own

10

help - ers, O - ther lives to bring? Who will leave the world's side? Who will face the
arm - y, Raise the war - rior psalm; But for love that claim - eth Lives for whom He
life - blood, For Thy di - a - dem; With Thy bless - ing fill - ing All who come to
ar - my None can o - ver - throw; Round His stand - ard rang - ing, Vic - t'ry is se -

16

foe? Who is on the Lord's side? Who for Him will go? Who is on the
died, He whom Je - sus name - th Must be on His side.
Thee, Thou has made us will - ing, Thou hast made us free.
-cure, For His truth un - chang - ing Makes the triumph sure.

Refrain

22

Lord's side? Who will serve the King? Who will be His help - ers, O - ther lives to

This system contains six measures of music. The vocal line consists of half notes and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "Lord's side? Who will serve the King? Who will be His help - ers, O - ther lives to".

28

bring? By Thy grand re - demp - tion, By Thy grace di - vine, We are on the

This system contains six measures of music. The vocal line continues with half notes and quarter notes. The piano accompaniment includes chords and a bass line. The lyrics are: "bring? By Thy grand re - demp - tion, By Thy grace di - vine, We are on the".

34

4x

Lord's side; Sa - vior we are Thine.

This system contains three measures of music. The vocal line consists of half notes. The piano accompaniment features chords in the right hand and a bass line. The lyrics are: "Lord's side; Sa - vior we are Thine." The system ends with a double bar line and repeat dots.