

The Shepherd True

Psalm 23

Frederick William Faber, 1896

George Coles Stebbins, 1896

♩ = 110

Introduction

Piano introduction in G major, 4/4 time. The music consists of a series of chords and single notes in both the treble and bass staves, creating a simple harmonic accompaniment.

7

Vocal line and piano accompaniment for measures 7-11. The vocal line is in G major, 4/4 time, with lyrics in four parts. The piano accompaniment provides harmonic support.

1. I was wand-ring sad and wea-ry, When the Sav-ior came un-to me;
2. At ... first I would not heark-en, But ... put off to the mor-row,
3. At ... last I stopped to list-en— His ... voice could ne'er de-ceive me—
4. I ... thought His love would weak-en As ... more and more He knew me,

12

Vocal line and piano accompaniment for measures 12-17. The vocal line continues with lyrics in four parts. The piano accompaniment provides harmonic support.

For the paths of sin were drear-y, And the world had ceased to woo me;
Till ... life be-gan to dark-en, And ... I grew sick with sor-row;
I ... saw His kind eye glist-en, So ... anx-ious to re-lieve me;
But it burn-eth like a bea-con, And its light and heat go thro' me;

18

Vocal line and piano accompaniment for measures 18-22. The vocal line concludes with lyrics in four parts. The piano accompaniment provides harmonic support.

And I thought I heard Him say, As He came a-long His way,—
Then I thought I heard Him say, As He came a-long His way,—
Then I knew I heard Him say, As He came a-long His way,—
And I ev-er hear Him say, As He goes a-long His way,—

24 *Refrain*

Wand'ring souls, O do come near me; My sheep should nev - er fear Me;

30

4x

I am the Shep - herd true, I am the Shep - herd true.