

The Shepherd True

Psalm 23

Frederick William Faber, 1896

George Coles Stebbins, 1896

♩ = 110

Introduction

Musical notation for the introduction, consisting of three systems of piano accompaniment. The first system is in 4/4 time and features a treble and bass clef. The second system continues the accompaniment. The third system concludes the introduction with a final chord.

7

Musical notation for the first system of the song, including lyrics. The system consists of three systems of piano accompaniment and a vocal line. The lyrics are: 1. I was wand'-ring sad and wea - ry, When the Sav - ior came un - to me; 2. At ... first I would not heark-en, But ... put off to the mor - row, 3. At ... last I stopped to list - en— His ... voice could ne'er de - ceive me— 4. I ... thought His love would weak - en As ... more and more He knew me,

12

Musical notation for the second system of the song, including lyrics. The system consists of three systems of piano accompaniment and a vocal line. The lyrics are: For the paths of sin were drear - y, And the world had ceased to woo me; Till ... life be - gan to dark - en, And ... I grew sick with sor - row; I ... saw His kind eye glist - en, So ... anx - ious to re - lieve me; But it burn - eth like a bea - con, And its light and heat go thro' me;

18

And I thought I heard Him say, As He came a - long His way,—
 Then I thought I heard Him say, As He came a - long His way,—
 Then I knew I heard Him say, As He came a - long His way,—
 And I ev - er hear Him say, As He goes a - long His way,—

24 *Refrain*

Wand'-ring souls, O do come near me; My sheep should nev - er fear Me;

30

4x

I am the Shep - herd true, I am the Shep - herd true.