

Pass it On

Ephesians 4:32

Henry Burton, 1906

George C. Stebbins, 1906

♩ = 80

Introduction

6

1. Have you had a kind-ness shown? Pass it on; Twas not giv'n for thee a -
2. Did you hear the lov - ing Word? Pass it on; Like the sing-ing of a
3. Twas the sun-shine of a smile—Pass it on; Stay-ing but a lit - tle
4. Have you found the heav-'nly light? Pass it on; Souls are grop-ing in the
5. Be not self - ish in thy greed, Pass it on; Look up - on thy broth-er's

11

- lone, Pass it on; Let it trav - el down the years, Let it wipe a - noth - er's tears,
bird, Pass it on; Let its mus - ic live and grow, Let it cheer a - noth - er's woe,
while! Pass it on; A - pril beam, the lit - tle thing, Still it wakes the flow'rs of spring,
night, Day-light gone; Hold thy light - ed lamp on high, Be a star in some-one's sky,
need, Pass it on; Live for self, you live in vain; Live for Christ, you live a - gain;

'Till in heav'n the deed a - ppears— Pass it on.
You have reap'd what oth - er's sow, Pass it on.
Makes the si - lent birds to sing— Pass it on.
He may live who else would die, Pass it on.
Live for Him, with Him you reign— Pass it on.

The musical score consists of three staves. The top staff is the vocal line in G major, starting on a G4. The middle staff is the piano accompaniment in G major, featuring chords and some melodic lines. The bottom staff is the bass line in G major, primarily consisting of single notes. The lyrics are printed below the vocal line. The piece concludes with a double bar line and repeat dots.