

Now the Day is Over

Psalm 4:8

"MERRIAL," Joseph Barnby, 1868

Sabine Baring-Gould, 1865

$\text{♩} = 80$

Introduction



Musical score for the introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and single notes in both hands.

5

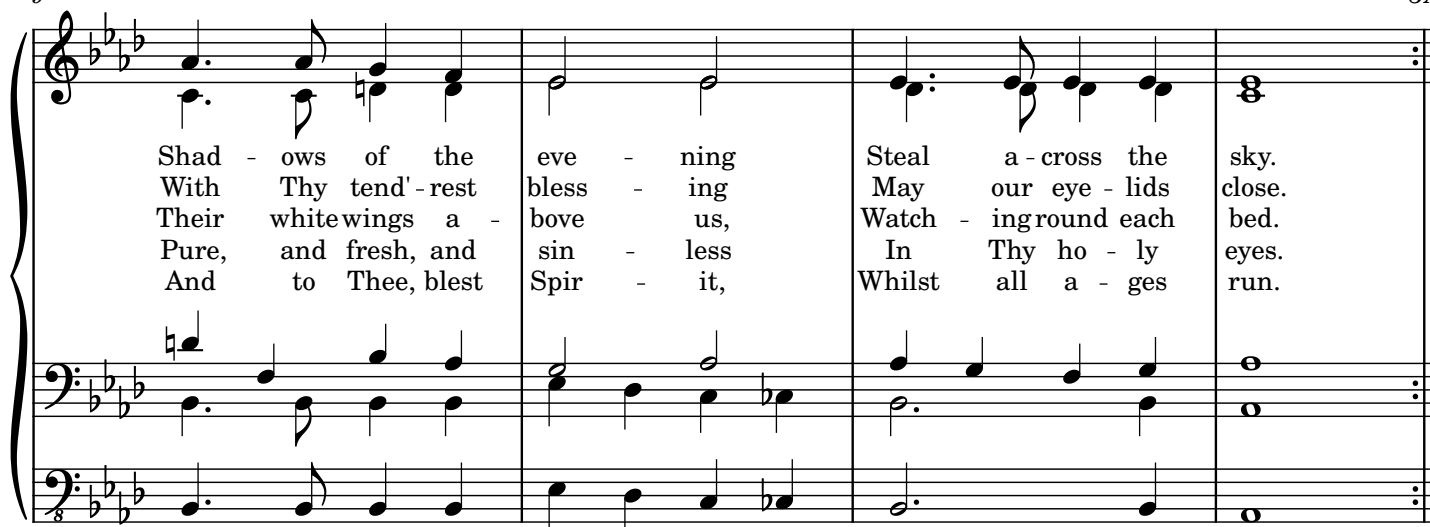


Musical score for measures 5-8, including vocal line and piano accompaniment. The key signature remains three flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

1. Now the day is	o - ver,	Night is draw - ing	nigh.....
2. Je - sus give the	wea - ry	Calm and sweet re -	pose;.....
3. Thro' the long night	watch - es	May Thine an - gels	spread.....
4. When the morn - ing	wak - ens,	Then may I a -	rise.....
5. Glo - ry to the	Fa - ther,	Glo - ry to the	Son.....

9

5x



Musical score for measures 9-12, including vocal line and piano accompaniment. The key signature remains three flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

Shad - ows of the	eve - ning	Steal a - cross the	sky.
With Thy tend' - rest	bless - ing	May our eye - lids	close.
Their white wings a -	bove us,	Watch - ing round each	bed.
Pure, and fresh, and	sin - less	In Thy ho - ly	eyes.
And to Thee, blest	Spir - it,	Whilst all a - ges	run.