

My Strength, My Song

Psalm 118:14

John R. Clements, 1907

I. Allan Sankey, 1907

♩ = 100

Introduction

Musical notation for the introduction, consisting of a treble and bass clef with a 4/4 time signature and a key signature of one flat. The introduction is marked with a tempo of 100 and the word 'Introduction'.

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Musical notation for the first system of the hymn, including lyrics for four verses. The notation is in a treble and bass clef with a 4/4 time signature and a key signature of one flat. The lyrics are:

1. O bless-edChrist, to	Thee I come,	Great is Thymer - cy,	Lord, for - ev - er;
2. O bless-edChrist, to	Thee I come,	Grant me for-give - ness	sweet, for - ev - er;
3. O bless-edChrist, to	Thee I come,	Thy ho - ly name I'll	praise for - ev - er;
4. O bless-edChrist, to	Thee I come,	Grant me Thy lov - ing	smile for - ev - er;

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Musical notation for the second system of the hymn, including lyrics for the continuation of the hymn. The notation is in a treble and bass clef with a 4/4 time signature and a key signature of one flat. The lyrics are:

Come I, mySav - ior,	now to Thee,	Grant nev - er - end - ing	par - don to me:
Keen is my sor - row	for the past,	On Thee my bur - den,	Sav - ior I cast:
Now I cansay by	faith di - vine	Thou hast re-deemed me,	Lord, I amThine:
Oh, may I yet, with	love un - told,	In yon - der man - sion,	Thy face be - hold:

Be Thou my strength,
O Christ, my hope,
Thou art my strength,
There trace Thy hand

be Thou my stay,
hear Thou my cry,
Thou art my all,
in all my life,

Safe to Thy ha - ven,
Save or I per - ish,
Filled with Thy full - ness
And know the mean - ing,

guide Thou my way.
save or I die.
I can - not fall.
Lord, of its strife.

The musical score consists of three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are printed below the vocal line, with each line of music corresponding to a line of text. The score is divided into four measures, each containing a line of lyrics. The final measure ends with a double bar line and repeat dots.