

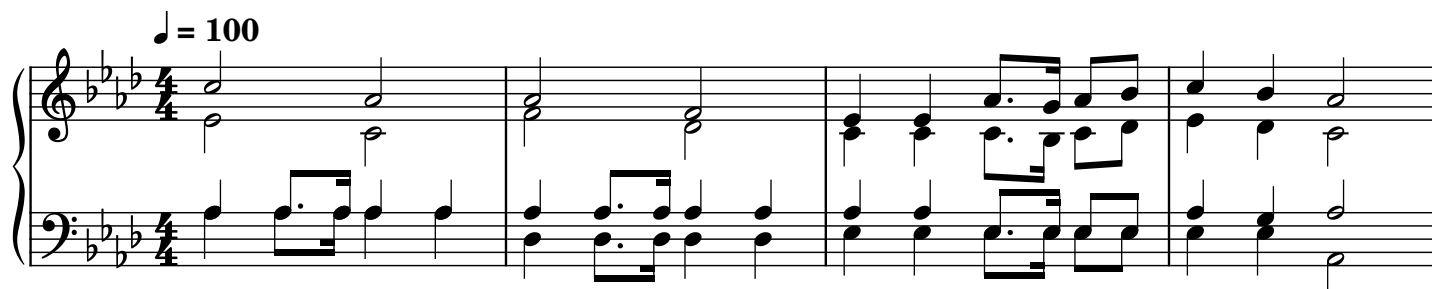
Leaning on the Everlasting Arms

Matthew 11:28–29

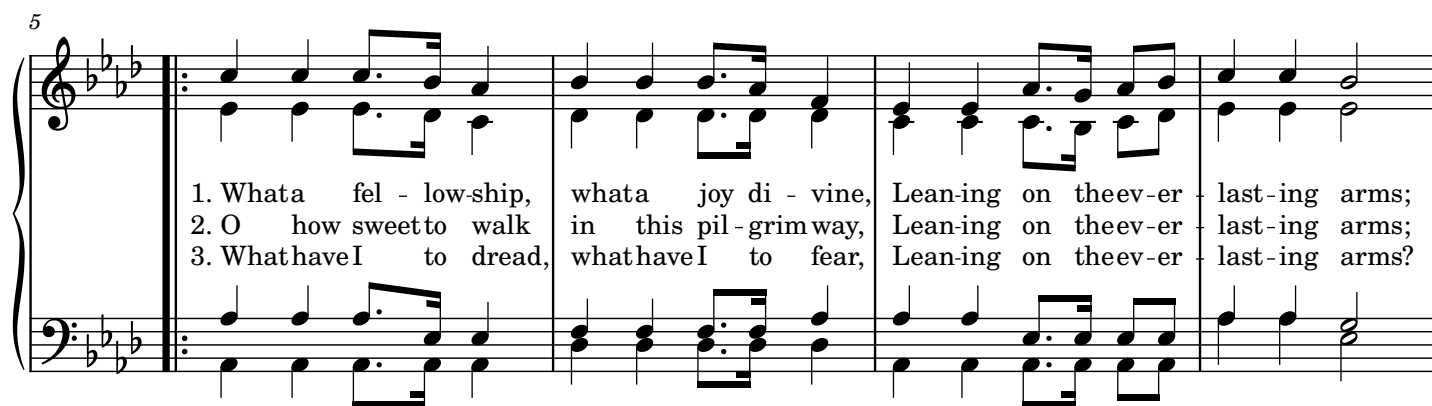
Elisha A. Hoffman, 1887

Anthony J. Showalter, 1887

$\text{♩} = 100$

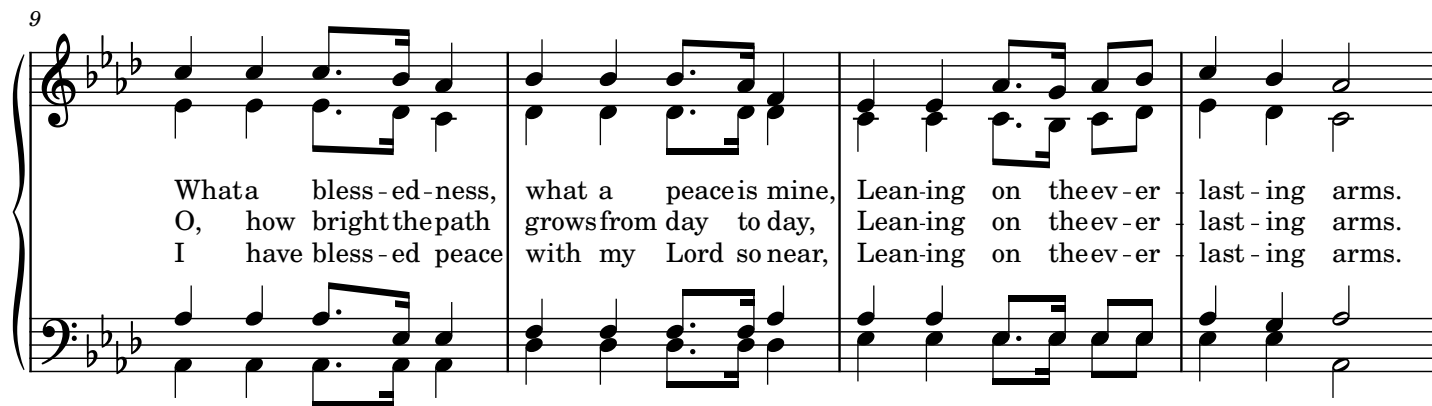


5




1. Whata fel - low-ship, whata joy di - vine, Lean-ing on theev - er last - ing arms;
2. O how sweet to walk in this pil - grimway, Lean-ing on theev - er last - ing arms;
3. What have I to dread, what have I to fear, Lean-ing on theev - er last - ing arms?

9



Whata bless - ed - ness, what a peace is mine, Lean-ing on theev - er last - ing arms.
O, how bright the path grows from day to day, Lean-ing on theev - er last - ing arms.
I have bless - ed peace with my Lord so near, Lean-ing on theev - er last - ing arms.

13 *Refrain*



Lean - ing, lean - ing, Safe and se - cure from all a - larms; Lean - ing,
Lean-ing on Je - sus, lean-ing on Je - sus, Lean-ing on Je - sus,

lean - ing,
lean - ing on Je - sus,

Lean - ing on thev - er - last - ing arms.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is divided into three measures. The first measure contains the lyrics 'lean - ing,' and 'lean - ing on Je - sus,'. The second measure contains 'Lean - ing on thev - er - last - ing arms.' and features a melodic line in the voice part. The third measure concludes the phrase with a repeat sign and a final double bar line.