

# Lead Me, O My Savior

Psalm 25:4-5

Fanny J. Crosby, 1902

Charles H. Gabriel, 1902

♩ = 96

*Introduction*

Musical notation for the introduction, featuring a piano accompaniment with treble and bass staves. The music is in 4/4 time and begins with a treble clef. The bass line consists of a steady eighth-note accompaniment.

5

Musical notation for the first system of the hymn, including lyrics for three verses. The music is in 4/4 time and begins with a treble clef. The bass line consists of a steady eighth-note accompaniment. The lyrics are:

1. Lead me, O, my Sav-ior, lead me, Clos - er would I cling to Thee,  
2. Lead me, O, my Sav-ior, lead me, Keep my heart from ev - ery snare;  
3. Lead me, O, my Sav-ior, lead me, Till at last my jour-ney o'er,

9

Musical notation for the second system of the hymn, including lyrics for the continuation of the verses. The music is in 4/4 time and begins with a treble clef. The bass line consists of a steady eighth-note accompaniment. The lyrics are:

Ere the shadow gath-er round me And my way I can-not see.  
Fierce temp-tations oft as - sail me And I need Thy con-stant care.  
I shall see, a-dore and praise Thee With the ran-somed ev - er - more.

*Refrain*

Lead me, lead me, Grant Thy strength and grace di vine;  
 Lead me, O my Sav-ior, lead me, O my Sav-ior. Grant, O grant Thy strength and grace di-vine;

Let my thoughts on Thee be cen - tered And my will be lost in Thine.  
 Let my thoughts on Thee be cen-tered lost in Thine.