

I Need Thee Every Hour

John 15:5

Verses: Annie S. Hawks, refrain: Robert Lowry, 1872

Robert Lowry, 1872

$\text{♩} = 84$

Prelude

Musical notation for the prelude, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

6

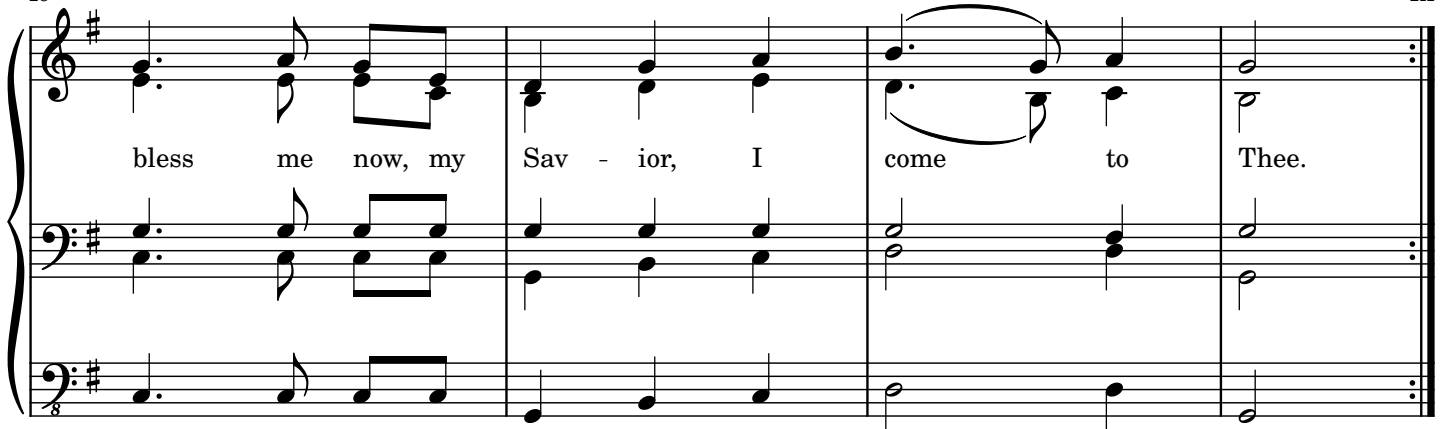
Musical notation for the first verse, measures 6-11. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

1. I need Thee ev-ry hour, Most gra - cious Lord; No ten - der voice like Thine can
2. I need Thee ev-ry hour, Stay Thou near by; Temp - ta - tions lose their pow'r When
3. I need Thee ev-ry hour, In joy or pain; Come quick - ly, and a - bide, Or
4. I need Thee ev-ry hour, Teach me Thy will, And Thy rich prom - is - es In

12

Musical notation for the second verse, measures 12-17. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

peace af - ford. I need Thee, O I need Thee; Ev - 'ry hour I need Thee! O
Thou art nigh.
life is vain.
me ful - fill.



bless me now, my Sav - ior, I come to Thee.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment in bass clef with the same key signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line and repeat dots.