

He Keeps Me Singing

Colossians 3:16

Luther B. Bridgers, 1910

Hans Engelmann, 1903

$\text{♩} = 100$
Prelude

Musical notation for the first system, measures 1-4. It features a treble and bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef.

5

Musical notation for the second system, measures 5-7. It includes the following lyrics:

1. There's with-in my heart a mel - o - dy Je - sus whis - pers sweet and
2. All my life was wrecked by sin and strife, Dis - cord filled my heart with
3. Feast - ing on the rich - es of His grace, Rest - ing 'neath His shelt - 'tring
4. Tho' some - times He leads thro' wa - ters deep, Tri - als fall a - cross the
5. Soon He's com - ing back to wel - come me Far be - yond the star - ry

8

Musical notation for the third system, measures 8-10. It includes the following lyrics:

low,
pain,
wing,
way,
sky,
Fear not, I am with thee, peace, be still,
Je - sus swepta - cross the bro - ken strings,
Al - ways look - ing on His smil - ing face,
Tho' some - times the path seems rough and steep,
I shall wing my flight to worlds un - known,

11

In all of life's ebb and flow. Stirred the slumb'ring chords a - gain. That is what I shout and sing. See His foot - prints all the way. I shall reign with Him on high.

Refrain

Je - sus, Je - sus, Je - sus, — Sweet - est name I

16

5x

know, Fills my ev - 'ry long - ing, Keeps me sing - ing as I go.