

Draw Me Nearer

Hebrews 10:22

Fanny Crosby, 1875

William H. Doane, 1875

♩ = 96

Prelude

Musical notation for the first system of the prelude, measures 1-5. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

6

Musical notation for the second system of the prelude, measures 6-8. The music continues with the same melody and bass line.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to
2. Con - se - crate me now to Thy serv - ice, Lord, By Thy pow'r of grace di -
3. O the pure de - light of a sing - le hour That be - fore Thy throne I
4. There are depths of love that I can - not know Till I cross the nar - row

9

Musical notation for the third system of the prelude, measures 9-13. The music continues with the same melody and bass line.

me; But I long to rise in the arms of faith, And be clos - er drawn to Thee.
- vine; Let my soul look up with a stead - fast hope, And my will be lost in Thine.
spend, When I kneel in prayer, and with Thee, my God, I com - mune as friend with friend!
sea; There are heights of joy that I may not reach Till I rest in peace with Thee.

14

Musical notation for the fourth system of the prelude, measures 14-18. The music continues with the same melody and bass line.

Draw me near - er, near - er bless - ed Lord, To the cross where Thou has died; Draw me
near - er, near - er

19 4x

near-er, near-er, near-er bless-ed Lord, To Thy pres-cious, bleed-ing side.