

Draw Me Nearer

Hebrews 10:22

Fanny Crosby, 1875

William H. Doane, 1875

♩ = 96

Prelude

Musical notation for the prelude, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef with piano accompaniment.

6

Musical notation for the first verse, measures 6-8. The score continues with piano accompaniment. The lyrics are as follows:

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to
2. Con - se - crate me now to Thy serv - ice, Lord, By Thy pow'r of grace di -
3. O the pure de - light of a sing - le hour That be - fore Thy throne I
4. There are depths of love that I can - not know Till I cross the nar - row

9

Musical notation for the second verse, measures 9-13. The score continues with piano accompaniment. The lyrics are as follows:

me; But I long to rise in the arms of faith, And be clos - er drawn to Thee.
- vine; Let my soul look up with a stead - fast hope, And my will be lost in Thine.
spend, When I kneel in prayer, and with Thee, my God, I com - mune as friend with friend!
sea; There are heights of joy that I may not reach Till I rest in peace with Thee.

14

Draw me near - er,
near-er, near-er

near-er bless-ed Lord, To the cross where Thou has died; Draw me

This system contains measures 14 through 18. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "Draw me near - er, near-er, near-er near-er bless-ed Lord, To the cross where Thou has died; Draw me".

19

4x

near - er, near - er,
near-er bless-ed Lord, To Thy pres - cious, bleed - ing side.

This system contains measures 19 through 23. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: "near - er, near - er, near-er bless-ed Lord, To Thy pres - cious, bleed - ing side.". The system ends with a repeat sign and a 4x multiplier.