

# At the Cross

Galatians 6:14

Isaac Watts, 1707, Ralph E. Hudson, Refrain

"HUDSON," Ralph E. Hudson, 1885

♩ = 90

*Introduction*

Musical notation for the introduction, consisting of three systems of piano accompaniment. The first system is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

6

Musical notation for the first system of the hymn, consisting of three systems of piano accompaniment. The first system is in 4/4 time, with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

1. A - las! and did my Sav - ior bleed? And did my Sov'-reign die?  
2. Was it for crimes that I have done He groaned up - on that tree?  
3. Well might the sun in dark - ness hide And shut His glo - ries in,  
4. But drops of grief can ne'er re - pay The debt of love I owe;

10

Musical notation for the second system of the hymn, consisting of three systems of piano accompaniment. The first system is in 4/4 time, with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

Would He de - vote that sa - cred head For sin - ners such as I?  
A - maz - ing pi - ty! grace un - known! And love be - yond de - gree!  
When Christ, the might - y Ma - ker, died For man the crea - ture's sin.  
Here, Lord, I give my - self - a - way 'Tis all that I can do!

15

*Refrain*

At the cross, at the cross where I first saw the light And the

18

bur - den of my heart rolled a - way— It was there by faith

21

4x

I re - ceived my sight, And now I am hap - py all the day!