

Whiter Than Snow

Psalm 51:7

James Nicholson, 1872

William G. Fischer, 1872

$\text{♩} = 100$

Introduction

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass line) in 3/4 time, key of B-flat major. The melody is simple and accompaniment is chordal.

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Musical notation for the first verse, consisting of three staves (treble, bass, and a lower bass line) in 3/4 time, key of B-flat major. The melody is simple and accompaniment is chordal.

1. Lord Je - sus, I long to be per - fect - ly whole;
2. Lord Je - sus, look down from Your throne in the skies
3. Lord Je - sus, for this I most hum - bly en - treat;
4. Lord Je - sus, be - fore You I pa - tient - ly wait;

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Musical notation for the second verse, consisting of three staves (treble, bass, and a lower bass line) in 3/4 time, key of B-flat major. The melody is simple and accompaniment is chordal.

I want Thee for - ev - er to live in my soul.
And help me to make a com - plete sac - ri - fice.
I wait, bless - ed Lord, at Thy cru - ci - fied feet.
Come now and with - in me a new heart cre - ate.

Break down ev - ery i - dol, cast out ev - ery foe—
 I give up my - self and what - ev - er I know—
 By faith, for my cleans - ing I see Your blood flow—
 To those who have sought You, You nev - er said, "No"—

Refrain

Now wash me and I shall be whit - er than snow. Whit - er than snow, yes, whit - er than
 Now wash me and I shall be whit - er than snow.
 Now wash me and I shall be whit - er than snow.
 Now wash me and I shall be whit - er than snow.

snow— Now wash me and I shall be whit - er than snow.