

# O Come, O Come, Emmanuel

Isaiah 7:14 and Matthew 1:23

O Antiphons (8th–9th century)

"Bone Jesu dulcis cunctis," 15th-century French processional chant

♩ = 100

*Introduction*

Musical notation for the introduction, measures 1-7. The score is in G major and 4/4 time. It features a piano accompaniment with chords and moving lines in both hands.

8

Musical notation for the first system with lyrics, measures 8-13. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics.

1. O come, O come E - man - u - el,      And ran-som cap - tive Is - ra - el,  
2. O come, Thou Day-spring, come      and cheer      Our spir-its by Thine ad - vent here;  
3. O come, Thou Wis - dom from      on high,      And or - der all things far      and nigh;  
4. O come, De - sire of na - tions, bind      All peo-ples in one heart      and mind;

14

Musical notation for the second system with lyrics, measures 14-19. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics.

That mourns in lone - ly ex - ile here,      Un - til the Son of God      ap - pear.  
Dis - perse the gloom - y clouds      of night,      And death's dark shad - ows put      to flight.  
To us the path of knowl - edges show,      And cause in us in her ways      to go.  
Bid en - vy, strife, and quar - rels cease,      Fill all the world with heav - en's peace.

20

*Refrain*

4x

Musical notation for the refrain, measures 20-24. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics.

Re-joyce!      Re-joyce!      Em-man - u - el      Shall come to thee, O Is - ra - el!