

No, Not One!

Hebrews 4:15

Johnson Oatman, Jr., 1894

George C. Hugg, 1894

$\text{♩} = 90$

Introduction

Musical notation for the introduction, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with chords and moving lines in both the treble and bass staves.

5

Musical notation with lyrics for measures 5-8. The piano accompaniment continues. The lyrics are as follows:

1. There's not a friend like the	low - ly Je - sus—	No, not one!	no, not one!
2. No friend like Him is so	high and ho - ly—	No, not one!	no, not one!
3. There's not an hour when He	is not near us—	No, not one!	no, not one!
4. Did ev - er saint find this	Friend for - sake him?	No, not one!	no, not one!
5. Was e'er a gift like the	Sav - ior giv - en?	No, not one!	no, not one!

9

Musical notation with lyrics for measures 9-12. The piano accompaniment continues. The lyrics are as follows:

None else could heal all our	soul's di - eas - es—	No, not one!	no, not one!
And yet no friend is so	meeek and low - ly—	No, not one!	no, not one!
No night so dark but His	love can cheer us—	No, not one!	no, not one!
Or sin - ner find that He	would not take him?	No, not one!	no, not one!
Will He re - fuse us a	home in heav - en?	No, not one!	no, not one!

13

Refrain

Musical notation with lyrics for the refrain, measures 13-16. The piano accompaniment continues. The lyrics are as follows:

Je - sus knows all a - bout our struggles,	He will guide till the day is done;
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There's not a friend like the low - ly Je - sus— No, not one! no, not one!

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat). The melody is primarily in the right hand, with accompaniment in the left hand. The lyrics are written below the treble staff. The piece concludes with a double bar line and repeat dots.