

# Near the Cross

John 19:25-27

Fanny J. Crosby, 1869

William H. Doane, 1869

$\text{♩} = 100$

*Introduction*

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

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Musical notation for the first four lines of the hymn, including the vocal line and piano accompaniment. The lyrics are:

1. Je - sus keep me near the cross— There a pre - cious foun - tain,  
2. Near the cross, a trem - bling soul, Love and mer - cy found me;  
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;  
4. Near the cross I'll watch and wait, Hop - ing, trust - ing ev - er,

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Musical notation for the next four lines of the hymn, including the vocal line and piano accompaniment. The lyrics are:

Free to all, a heal - ing stream, Flows from Cal - 'vry's moun - tain.  
There the Bright and Morn - ing Star Sheds its beams a - round me.  
Help my walk from day to day With its shad - ows o'er me.  
Till I reach the gold - en strand Just be - yond the riv - er.

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*Refrain*

Musical notation for the refrain of the hymn, including the vocal line and piano accompaniment. The lyrics are:

In the cross, in the cross, Be my glo - ry ev - er,

Till my rap - tured soul shall find Rest, be - yond the riv - er.