

How Firm a Foundation

Hebrews 13:5

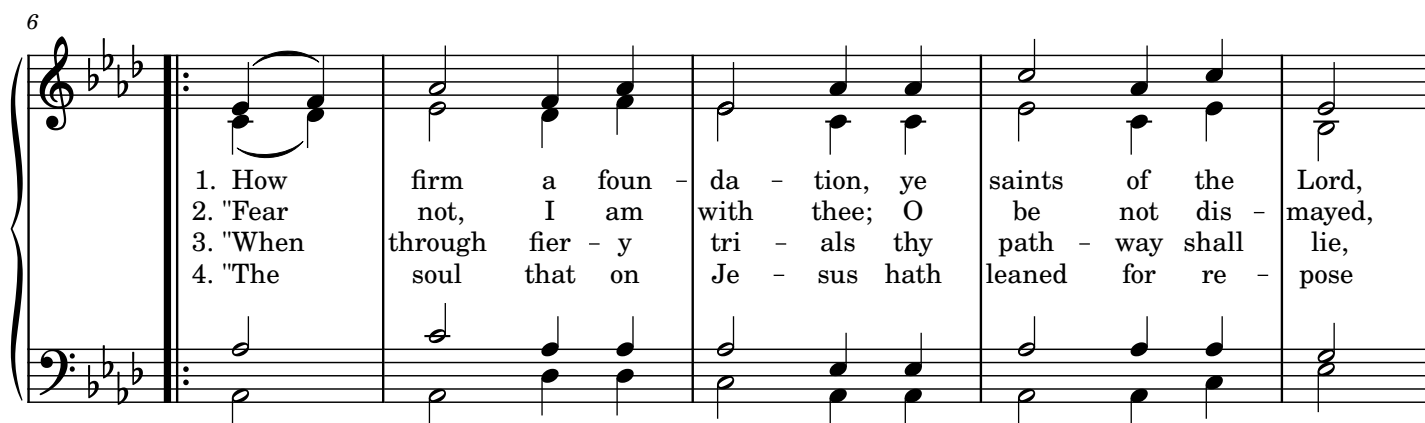
Rippon's "Selection of Hymns," 1787

Traditional American Melody

Introduction



6




1. How firm a foun - da - tion, ye saints of the Lord,
2. "Fear not, I am with thee; O be not dis - mayed,
3. "When through fier - y tri - als thy path - way shall lie,
4. "The soul that on Je - sus hath leaned for re - pose

11



Is laid for your faith in His ex - cel - lent Word!
For I am thy God, and will still give thee aid;
My grace, all suf - fi - cient, shall be thy sup - ply:
I will not, I will not de - sert to its foes;

16



What more can He say than to you He hath said,
I'll strength - en thee, help thee, and cause thee to stand,
The flame shall not hurt thee; I on - ly de - sign
That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?
Up - held by My right - eous om - nip - o - tent hand.
Thy dross to con - sume and thy gold to re - fine.
I'll nev - er, no, nev - er, no, ne - ver for - sake!"

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are written below the voice staff, with hyphens indicating syllables that span across multiple notes.