

Happy Day

Joshua 24:15

Philip Doddridge, 1755

Edward F. Rimbault (b.1816–d.1876)

♩. = 80

Introduction

Musical notation for the introduction, consisting of five measures. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for piano with a grand staff (treble and bass clefs) and a separate bass line. The introduction features a simple harmonic accompaniment with a steady bass line.

6

Musical notation for the first system of the hymn, consisting of five measures. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for piano with a grand staff and a separate bass line. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

1. O hap - py day! that fixed my choice On Thee my Sav - ior and my God;
2. 'Tis done, the great trans-ac-tion's done; I am my Lord's, and He is mine;
3. Now rest my long di - vid - ed heart, Fixed on this bliss - ful cen - ter rest;

11

Musical notation for the second system of the hymn, consisting of five measures. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for piano with a grand staff and a separate bass line. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

Well may this glow - ing heart re - joice, And tell its rap - tures all a - broad.
He drew me, and I fol - lowed on, Charm'd to con - fess the voice di - vine.
Nor ev - er from the Lord de - part, With Him of ev - ery good po - sessed.

Refrain

Hap - py day, hap - py day, When Je - sus wash'd my sins a - way! He taught me

how to watch and pray, And live re-joic - ing ev'-ry day; Hap - py day, hap - py

day, When Je - sus wash'd my sins a - way!