

Dwelling in Beulah Land

C. Austin Miles, 1911

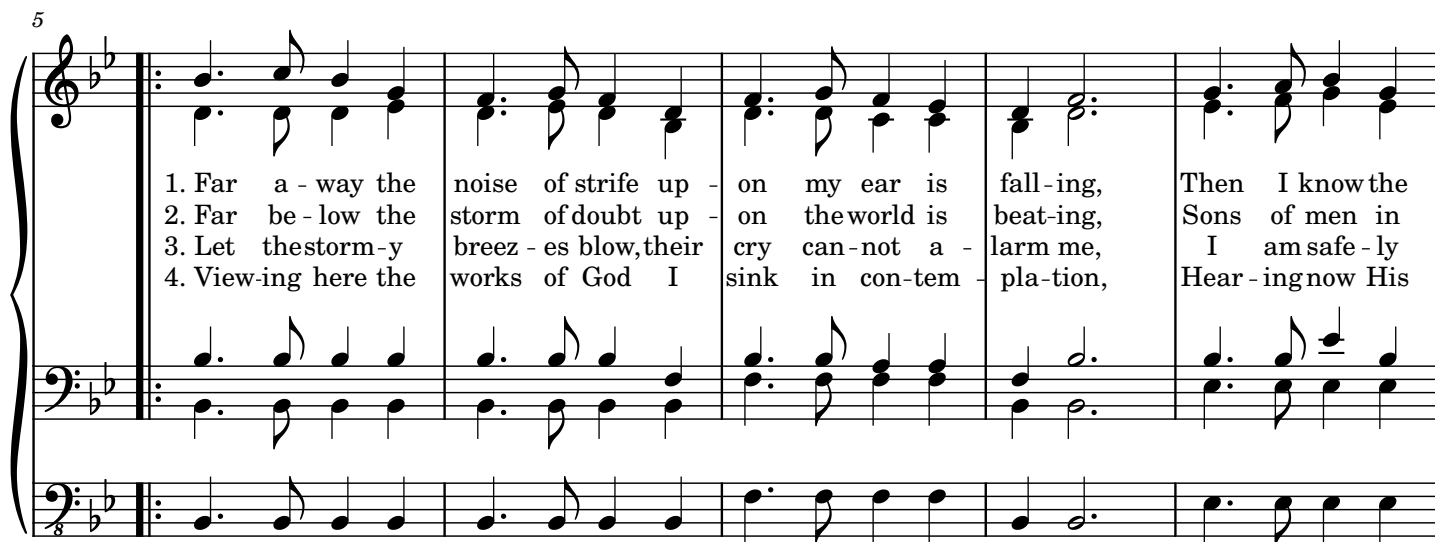
Isaiah 62:4

C. Austin Miles, 1911

Introduction

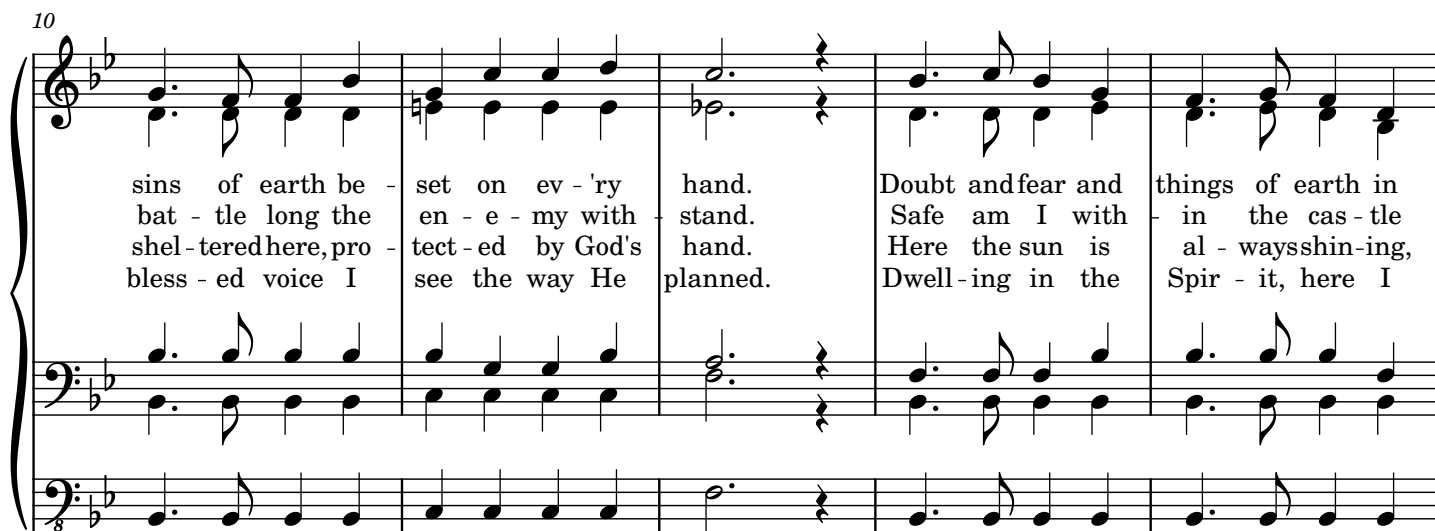


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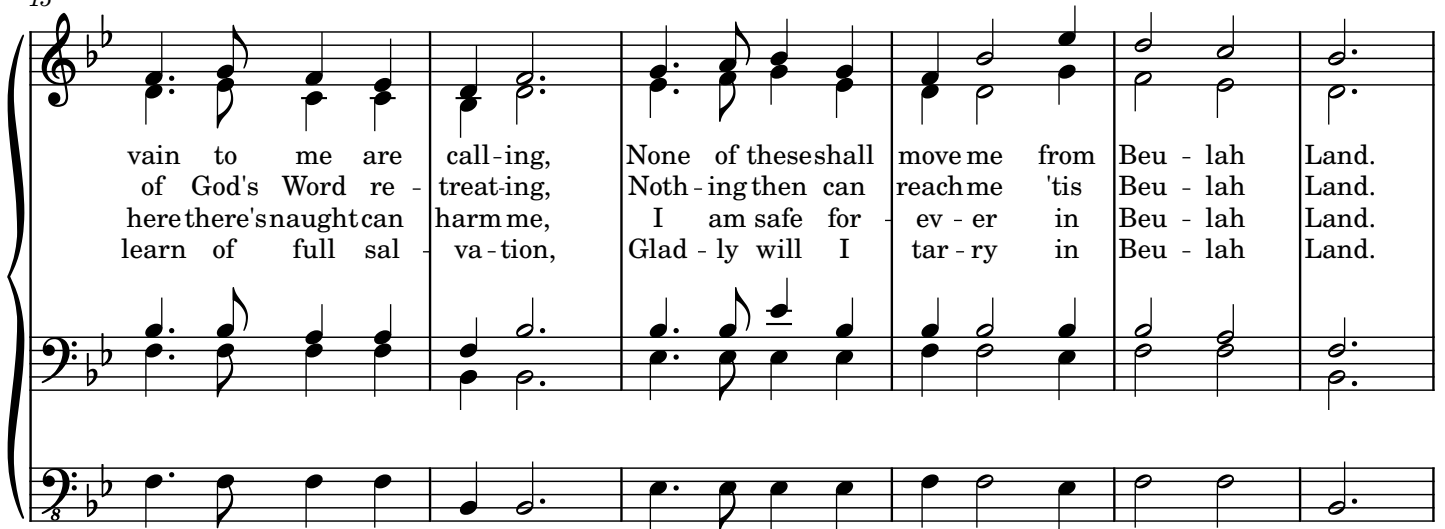


1. Far a - way the noise of strife up - on my ear is fall - ing, Then I know the
2. Far be - low the storm of doubt up - on the world is beat - ing, Sons of men in
3. Let the storm - y breez - es blow, their cry can - not a - larm me, I am safe - ly
4. View - ing here the works of God I sink in con - tem - pla - tion, Hear - ing now His

10



sins of earth be - set on ev - ry hand. Doubt and fear and things of earth in
bat - tle long the en - e - my with stand. Safe am I with - in the cas - tle
shel - tered here, pro - tect - ed by God's hand. Here the sun is al - ways shin - ing,
bless - ed voice I see the way He planned. Dwell - ing in the Spir - it, here I

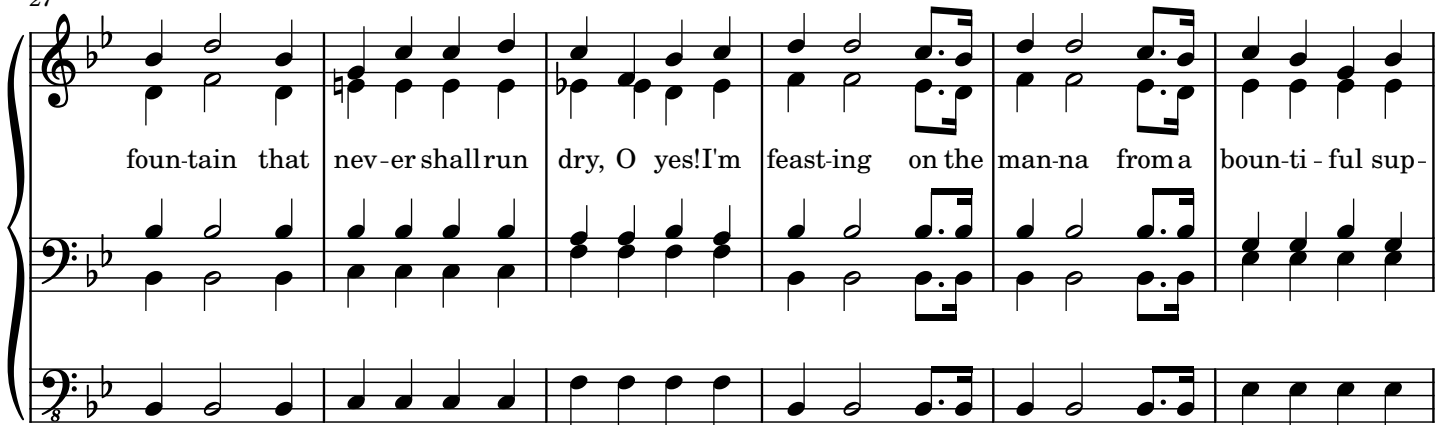


vain to me are call-ing, None of these shall move me from Beu - lah Land.
 of God's Word re - treat-ing, Noth - ing then can reach me 'tis Beu - lah Land.
 here there's naught can harm me, I am safe for - ev - er in Beu - lah Land.
 learn of full sal - va - tion, Glad - ly will I tar - ry in Beu - lah Land.

21 *Refrain*


I'm liv-ing on the moun-tain, un-der-neath a cloud-less sky I'm drink-ing at the
 Praise God!
 Praise God!

27



foun-tain that nev-er shall run dry, O yes! I'm feast-ing on the man-na from a boun-ti - ful sup-

33

4x

-ply For I am dwell - ing in Beu - lah Land.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in bass clef. The music is in a 3/4 time signature and the key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line with lyrics. The piece concludes with a double bar line and repeat dots.