

# Come, Thou Almighty King

Psalm 29:2

Unknown

"MOSCOW," Felice de Giardini, 18th Century

$\text{♩} = 92$

*Introduction*

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The introduction consists of four measures of music.

5

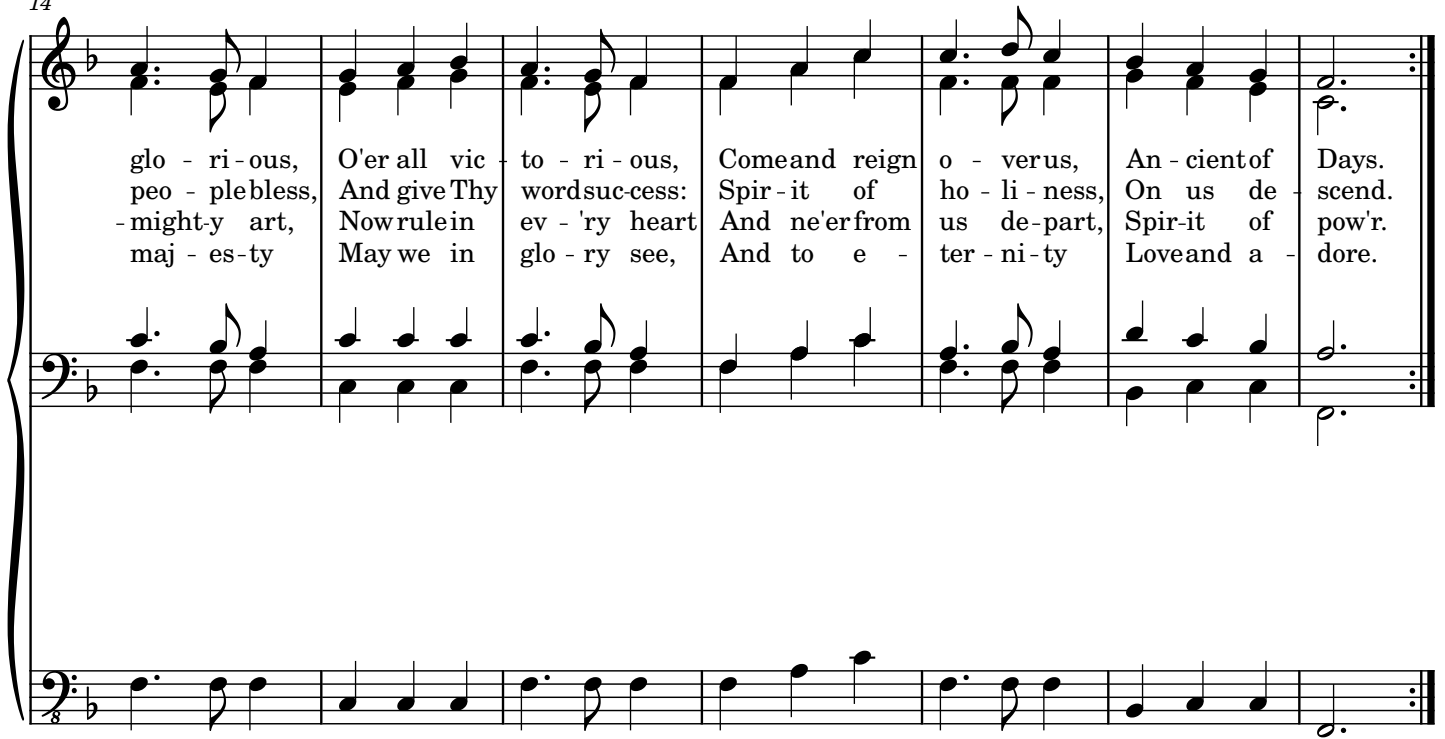
Musical notation for the first system of the vocal line, including lyrics for four different versions of the hymn. The notation is in a treble clef with a 3/4 time signature and a key signature of one flat. The lyrics are:

1. Come, Thou Al - might - ty King, Help us Thy  
2. Come, Thou In - car - nate Word, Gird on Thy  
3. Come, Ho - ly Com - fort - er, Thy sa - cred  
4. To Thee great One in Three, E - ter - nal

9

Musical notation for the second system of the vocal line, including lyrics for the continuation of the hymn. The notation is in a treble clef with a 3/4 time signature and a key signature of one flat. The lyrics are:

name to sing, Help us to praise; Fa - ther all  
might - y sword, Our prayer at - tend! Come, and Thy  
wit - ness bear In this glad hour! Thou, who al -  
prais - es be, Hence ev - er - more; Thy sov - 'reign



glo - ri - ous, O'er all vic - to - ri - ous, Come and reign o - verus, An - cient of Days.  
 peo - ple bless, And give Thy words suc - cess: Spir - it of ho - li - ness, On us de - scend.  
 - might - y art, Now rule in ev - 'ry heart And ne'er from us de - part, Spir - it of pow'r.  
 maj - es - ty May we in glo - ry see, And to e - ter - ni - ty Love and a - dore.