

Close to Thee

Psalm 73:23–28

Fanny Crosby, 1874

Silas J. Vail, 1874

$\text{♩} = 84$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The introduction consists of 5 measures.

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Musical notation for the first system of the hymn, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of 5 measures.

1. Thou my ev - er - last - ing por - tion, More than friend or life to me;
2. Not for ease or world - ly pleas - ure, Nor for fame my prayers shall be;
3. Lead me through the vale of shad - ows, Bear me o'er life's fit - ful sea;

10

Musical notation for the second system of the hymn, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of 5 measures.

All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.
Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

15

Musical notation for the third system of the hymn, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of 5 measures.

Close to Thee, close to Thee, Close to Thee, close to Thee; All a -
Close to Thee, close to Thee, Close to Thee, close to Thee; Glad - ly
Close to Thee, close to Thee, Close to Thee, close to Thee; Then the

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady rhythm of quarter notes and eighth notes. The lyrics are written below the piano staff and are repeated three times, as indicated by the '3x' at the top right. The lyrics are: '-long will gate my I of pil - grim toil and life e - jour - ney, suf - fer, ter - nal Sav - ior, On - ly May I let me walk with Thee. let me walk with Thee. en - ter, Lord, with Thee.' The score ends with a double bar line and repeat dots.

-long will gate my I of pil - grim toil and life e - jour - ney, suf - fer, ter - nal Sav - ior, On - ly May I let me walk with Thee. let me walk with Thee. en - ter, Lord, with Thee.