

Christ Arose

Matthew 28:5-6

Robert Lowry, 1874

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♩ = 90

Introduction

Musical notation for the introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The introduction consists of 8 measures.

6

Musical notation for the first three verses of the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The lyrics are as follows:

1. Low in the grave he lay, Je - sus my Sav - ior! Wait - ing the com - ing day,
2. Vain - ly they watch His bed, Je - sus my Sav - ior! Vain - ly they seal the dead,
3. Death can - not keep his prey, Je - sus my Sav - ior, He tore the bars a - way,

12

Refrain

Musical notation for the refrain of the hymn. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The lyrics are as follows:

Je - sus my Lord! Up from the grave he a - rose, With a might - y tri - umph o'er His
He a - rose,
He a - rose,

