

The Solid Rock

Matthew 7:24–27; 1 Corinthians 10:4

Edward Mote, ca. 1834

William B. Bradbury, 1863

♩ = 80
Introduction

Musical notation for the introduction, consisting of four measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

5

Musical notation for the first verse, consisting of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. My hope is built on nothing less Than Je-sus' blood and right-eous-ness;
2. When dark-ness veils His love-ly face, I rest on His un - chang-ing grace;
3. His oath, His cov - e - nat, His blood Sup - port me in the whelm-ing flood;
4. When He shall come with trumpet sound, O may I then in Him be found;

10

Musical notation for the second verse, consisting of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

I dare not trust the sweet-est frame, But whol-ly lean on Je - sus' name.
In ev - 'ry high and storm-y gale My an-chor holds with - in the veil.
When all a-round my soul gives way, He then is all my hope and stay.
Dressed in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

15

Refrain

Musical notation for the refrain, consisting of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

On Christ the sol - id Rock, I stand All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

The image shows a musical score for piano and voice. It consists of three measures. The piano part is written in a grand staff with a treble and bass clef, and a key signature of one flat (B-flat). The voice part is written in a single treble clef staff. The lyrics are: "sink - ing sand, All oth - er ground is sink - ing sand." The first measure contains the words "sink - ing sand,". The second measure contains "All oth - er ground is". The third measure contains "sink - ing sand." and ends with a fermata over the final note. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.