

Take My Life and Let it Be

Romans 12:1

"HENDON," Henri A. César Malan, 1827

Frances Ridley Havergal, 1874

♩ = 80

Introduction

Musical notation for the introduction, consisting of a treble and bass clef with a 4/4 time signature and a key signature of one flat. The introduction is marked with a tempo of 80 beats per minute.

5

Musical notation for the first system of the hymn, including six numbered verses and piano accompaniment. The verses are:

1. Takemy life and let it be Con - se - cra - ted, Lord, to Thee;
2. Takemy hands and let them move At the im - pulse of Thy love;
3. Takemy voice and let me sing Al - ways on - ly, for my King;
4. Takemy sil - ver and my gold— Not a mite would I with - hold;
5. Takemy will and make it Thine— It shall be no long - er mine;
6. Takemy love— my Lord, I pour At Thy feet its treas - ure store;

9

Musical notation for the second system of the hymn, including two columns of lyrics and piano accompaniment. The lyrics are:

Take my mo - ments	and my days—	Let the flow in
Take my feet and	let them be	Swift and beau - ti -
Take my lips and	let them be	Filled with mes - sag -
Take my in - te -	lect and use	Ev - 'ry pow'r as
Take my heart— it	is Thine own,	It shall be Thy
Take my - self— and	I will be	Ev - er, on - ly,

cease - less praise,
 -ful for Thee,
 -es from Thee,
 Thou shalt choose,
 roy - al throne,
 all for Thee,

Let them flow in
 Swift and beau - ti - ful for Thee.
 Filled with mes - sag - es from Thee.
 Ev - ery pow'r as Thou shalt choose.
 It shall be Thy roy - al throne.
 Ev - er on - ly all for Thee.