

# Standing on the Promises

2 Peter 1:4

Russell Kelso Carter, 1886

Russell Kelso Carter, 1886

♩ = 80

*Introduction*

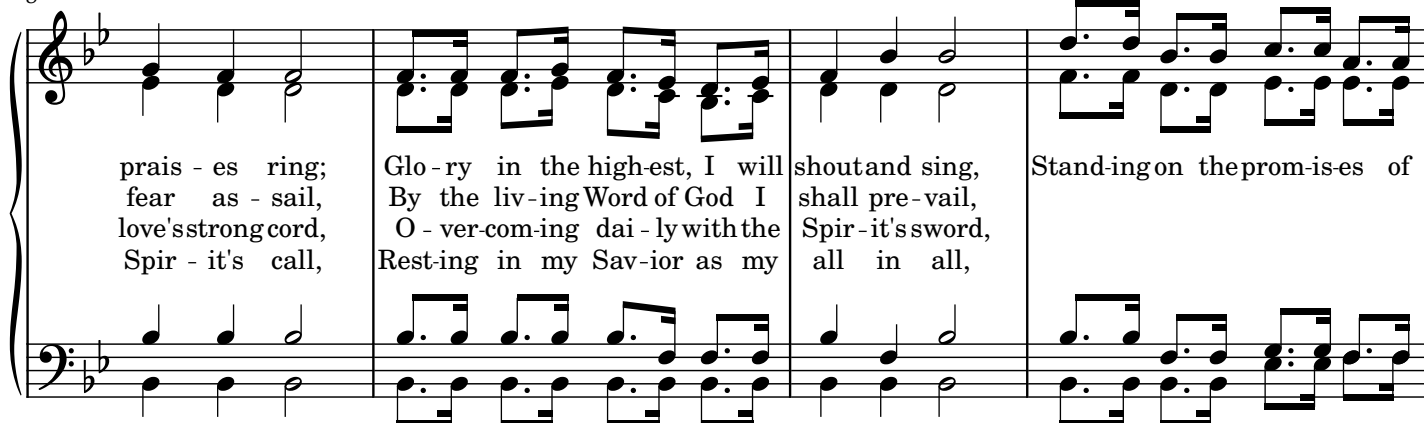


5



1. Stand-ing on the prom-is-es of Christ my King, Thro' e-ter-nal a-ges let His  
2. Stand-ing on the prom-is-es that can-not fail, When the howl-ing storms of doubt and  
3. Stand-ing on the prom-is-es of Christ the Lord, Bound to Him e-ter-nal-ly by  
4. Stand-ing on the prom-is-es I can-not fall, Lis-t'ninge v-ery mo-ment to the

8



prais-es ring; Glo-ry in the high-est, I will shout and sing, Stand-ing on the prom-is-es of  
fear as-sail, By the liv-ing Word of God I shall pre-vail,  
love's strong cord, O-ver-com-ing dai-ly with the Spir-it's sword,  
Spir-it's call, Rest-ing in my Sav-ior as my all in all,

12

*Refrain*

God. Stand - ing, stand - ing, Stand - ing on the prom - is - es of God my Sav - ior;  
stand - ing on the prom - is - es

This musical system contains five measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a whole note 'God.' followed by a half note 'Stand - ing,' and then a series of eighth notes for 'stand - ing,' and 'Stand - ing on the prom - is - es of God my Sav - ior;'. The lyrics are split across two lines of text.

17

4x

Stand - ing, stand - ing, I'm stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es

This musical system contains four measures. The piano accompaniment continues with the same eighth-note pattern. The vocal line starts with a half note 'Stand - ing,' followed by eighth notes for 'stand - ing, I'm stand - ing on the prom - is - es of God.' and ends with a whole note 'God.'. The lyrics are split across two lines of text. The system concludes with a double bar line and repeat dots.