

Softly and Tenderly

Luke 15

Will L. Thompson, 1880

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$\text{♩} = 70$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

5

Musical notation for the first verse, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for me?
3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me;
4. O for the won - der - ful love He has prom - ised, Prom - ised for you and for me!

9

Musical notation for the second verse, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

See, on the port - als He's wait - ing and watch - ing, Watch - ing for you and for me.
Why should we lin - ger and heed not his mer - cies, Mer - cies for you and for me?
Shad - ows are gath - er - ing, death's night is com - ing, Com - ing for you and for me.
Though we have sinned, He has mer - cy and par - don, Par - don for you and for me.

13 *Refrain*

Come home, come home, Ye who are weary come home;
Come home, come home,

This system contains five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The lyrics are 'Come home, come home, Ye who are weary come home;'. The second measure has a bass clef and the lyrics 'Come home, come home,'. The music consists of a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

18

4x

Ear-nest-ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin-ner, come home!

This system contains five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The lyrics are 'Ear-nest-ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin-ner, come home!'. The second measure has a bass clef. The music consists of a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.