

Pass Me Not

Fanny J. Crosby, 1868

Luke 18:38

William H. Doane, 1870

$\text{♩} = 80$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring a piano accompaniment with a steady eighth-note bass line and chords in the treble.

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Musical notation for the first system of the hymn, including lyrics. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are:

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
2. Let me at Thy throne of mer - cy Find a sweet re - lief;
3. Trust - ing on - ly in Thy mer - it, Would I see Thy face;
4. Thou the Spring of all my com - fort, More than life to me,

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Musical notation for the second system of the hymn, including lyrics. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics are:

While on oth - ers Thou art call - ing, Do not pass me by.
Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
Heal my wound - ed bro - ken spir - it, Save my by Thy grace.
Whom have I on earth be - side Thee? Whom in Heav'n but Thee.

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Refrain

Musical notation for the refrain, consisting of two staves (treble and bass clef) in 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are:

Sav - ior, Sav - ior, hear my hum - ble cry;

While on oth - ers Thou art call - ing, Do not pass me by.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the lyrics written below it. The piano accompaniment is spread across both staves. The piece concludes with a double bar line and repeat dots.