

O Come, All Ye Faithful

His Birth

John Francis Wade

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$\text{♩} = 90$

Introduction

Musical notation for the introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf* and consists of a series of chords and moving lines in both hands.

6

Musical notation for the first system, including three vocal parts (1, 2, 3) and piano accompaniment. The lyrics are: 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. Sing choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye
3. Yea Lord, we greet Thee, born this hap - py morn - ing, Je - sus to

12

Musical notation for the second system, including three vocal parts and piano accompaniment. The lyrics are: come ye to Beth - le - hem! Come and be - hold Him, born the King of
bright host of heav'n a - bove! Glo - ry to God, all glo - ry in the
Thee be all glo - ry giv'n; Word of the Fa - ther, now in flesh ap -

18

Refrain

Musical notation for the refrain, including three vocal parts and piano accompaniment. The lyrics are: an - gels!
high - est! O come, let us a - dore Him, O come, let us a - dore Him,
-pear - ing!

O
ff

come, let us a - dore Him, Christ the Lord!

ff

Detailed description: This is a musical score for piano and voice. The piano part is written in G major (one sharp) and 4/4 time. It begins with a forte (*ff*) dynamic. The melody is simple, with chords and single notes. The voice part enters in the second measure with the lyrics 'come, let us a - dore Him, Christ the Lord!'. The piano accompaniment provides a steady harmonic support. The score ends with a double bar line and repeat dots.