

# Lead On, O King Eternal

Ernest W. Shurtleff, 1887

Romans 14:17

"LANCASHIRE," Henry T. Smart, 1835

♩ = 90

*Introduction*

6

1. Lead on, O King E - ter - nal, The day of march has come;  
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease;  
3. Lead on, O King E - ter - nal, We fol - low, not with fears;

10

Hence - forth in fields of con - quest Your tents shall be our home.  
And ho - li - ness shall whis - per The sweet A - men of peace;  
For glad - ness breaks like morn - ing Wher - e'er Your face ap - pears;

15

Through days of prep - a - ra - tion Your grace has made us strong,  
For not with words loud clash - ing, Nor roll of stir - ring drums,  
Your cross is lift - ed o'er us; We jour - ney in its light;

And now, O King E - ter - nal, We lift our bat - tle song.  
With deeds of love and mer - cy The heav'n - ly king - dom comes.  
The crown a - waits the con - quest; Lead on, O God of might.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the lyrics written below it. The bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.