

# Alleluia! Sing to Jesus

Revelation 7

William Chatterton Dix, 1866

"HYFRYDOL," Rowland H. Prichard, 1830

$\text{♩} = 100$

*Introduction*

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The introduction consists of 8 measures of piano accompaniment.

9

1. Al - le - lu - ia! sing to Je - sus! His the scep - ter, His the throne;  
2. Al - le - lu - ia! not as or - phans Are we left in sor - row now;  
3. Al - le - lu - ia! Bread of Heav - en, You on earth our food, and stay!

17

Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone;  
Al - le - lu - ia! He is near us, Faith be - lieves, nor ques - tions how:  
Al - le - lu - ia! here the sin - ful Flee to You from day to day;

25

Hark! the songs of peace - ful Zi - on Thun - der like a might - y flood;  
 Though the clouds from sight re - ceived Him When the for - ty days were o'er,  
 In - ter - ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,

33

"Je - sus, out of ev - 'ry na - tion Has re - deemed us by His  
 Shall our hearts for - get His prom - ise, "I am with you ev - er -  
 Where the songs of all the sin - less Sweep a - cross the crys - tal

40

3x

blood."  
 -more"?  
 sea.