

When We All Get to Heaven

1 Thessalonians 4:17

Eliza Hewitt

Emily D. Wilson, 1898

1. Since the won-drous
2. While we walk the
3. Let us then be
4. On - ward to the

7

love of Je - sus, Sing His mer - cy and His grace; In the man - sions bright and bless - ed
pil - grim path - way Clouds will o - ver - spread the sky; But when trav - ling days are o - ver,
true and faith - ful, Trust - ing, serv - ing ev - ery day; Just one glimpse of Him in glo - ry
prize be - fore us! Soon His beau - ty we'll be - hold; Soon the pearl - y gates will o - pen,

12

He'll pre - pare for us a place. When we all get to hea - ven, What a
Not a shad - ow or a sigh.
Will the toils of life re - pay.
We shall tread the streets of gold.

When we all

16

day of re-joic-ing that will be! When we all see Je - sus, We'll
What a day of re-joic-ing that will be! When we all

This musical block contains measures 16 through 19. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'day of re-joic-ing that will be!' in measure 16, followed by 'When we all see Je - sus, We'll' in measure 17. In measure 18, the lyrics are 'What a day of re-joic-ing that will be!' and 'When we all'. The piano accompaniment consists of chords and eighth-note patterns in the right hand and chords in the left hand.

20

sing and shout the vic - to - ry.
and shout the vic - to - ry.

This musical block contains measures 20 and 21. The key signature remains three sharps. The vocal line continues with 'sing and shout the vic - to - ry.' in measure 20 and 'and shout the vic - to - ry.' in measure 21. The piano accompaniment features chords in the right hand and chords in the left hand, with a double bar line at the end of measure 21.