

When the Roll is Called Up Yonder

1 Thessalonians 4:16

James M. Black

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♩ = 80

Introduction

Musical notation for the introduction, featuring a piano accompaniment with treble and bass staves. The key signature is one flat (B-flat) and the time signature is 4/4. The introduction consists of five measures.

6

Musical notation for the first three verses of the hymn, including lyrics and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of two staves (treble and bass) with lyrics written below the treble staff.

1. When the trum - pet of the Lord shall sound and time shall be no more
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise
3. Let us la - bor for the Mas - ter from the dawn till set - ting sun,

9

Musical notation for the final two verses of the hymn, including lyrics and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of two staves (treble and bass) with lyrics written below the treble staff.

And the morn - ing breaks e - ter - nal, bright and fair - When the
And the glo - ry of His res - ur - rec - tion share - When His
Let us talk of all His won - drous love and care; Then when

12

saved of earth shall gather over on the other shore And the
 cho - sen one shall gather to their home beyond the skies And the
 all of life is over and our work on earth is done And the

14

roll is called up yonder I'll be there!
 roll is called up yonder I'll be there!
 roll is called up yonder I'll be there!

16

Refrain

When the roll When the roll is called up yonder, When the

19

roll When the roll is called up yonder, When the roll When the roll is called up

22

roll is called up yon - der I'll be there!