

What a Wonderful Savior!

Elisha A. Hoffman, 1891

Titus 2:13-14

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$\text{♩} = 90$

Introduction

6

1. Christ has for sin a - tone-ment made—What a won - der - ful Sav - ior!
2. I praise Him for the cleans-ing blood—What a won - der - ful Sav - ior!
3. He cleansed my heart from all its sin— What a won - der - ful Sav - ior!
4. He gives me o - ver - com - ing pow'r— What a won - der - ful Sav - ior

10

We are re-deemed, the price is paid—What a won - der - ful Sav - ior!
That rec - on - ciled my soul to God—What a won - der - ful Sav - ior!
And now He reigns and rules there - in— What a won - der - ful Sav - ior!
And tri - umph in each try - ing hour—What a won - der - ful Sav - ior!

15

Refrain

What a won - der - ful Sav - ior is Je - sus, my Je - sus!

What a won - der - ful Sav - ior is Je - sus my Lord!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a simple harmonic structure with chords and moving lines. The voice part is a single melodic line with lyrics. The lyrics are: "What a wonderful Savior is Jesus my Lord!". The score ends with a double bar line and repeat dots.