

What a Wonderful Savior!

Elisha A. Hoffman, 1891

Titus 2:13-14

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$\text{♩} = 90$

Introduction

Musical notation for the introduction, featuring piano accompaniment in G major and 4/4 time. The piece consists of five measures of music.

6

Musical notation for the first four verses of the hymn, with lyrics in the treble clef and piano accompaniment in the bass clef. The piece consists of five measures of music.

1. Christ has for sin a - tone-ment made—What a won - der - ful Sav - ior!
2. I praise Him for the cleans-ing blood—What a won - der - ful Sav - ior!
3. He cleansed my heart from all its sin— What a won - der - ful Sav - ior!
4. He gives me o - ver - com - ing pow'r—What a won - der - ful Sav - ior

10

Musical notation for the final four lines of the hymn, with lyrics in the treble clef and piano accompaniment in the bass clef. The piece consists of five measures of music.

We are re - deemed, the price is paid— What a won - der - ful Sav - ior!
That rec - on - ciled my soul to God— What a won - der - ful Sav - ior!
And now He reigns and rules there - in— What a won - der - ful Sav - ior!
And tri - umph in each try - ing hour—What a won - der - ful Sav - ior!

Refrain

What a won - der - ful Sav - ior is Je - sus, my Je - sus!

What a won - der - ful Sav - ior is Je - sus my Lord!