

To God be the Glory

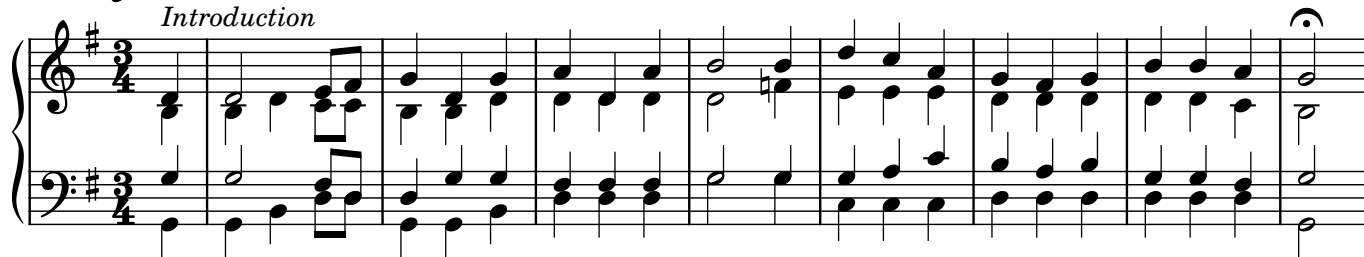
Acts 10:43

Fanny J. Crosby, 1875

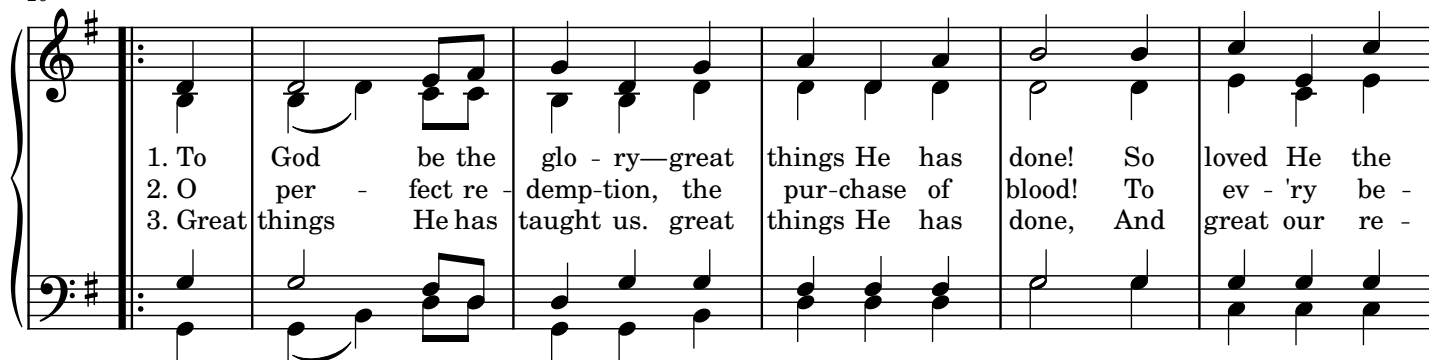
William H. Doane, 1875

$\text{♩} = 100$

Introduction

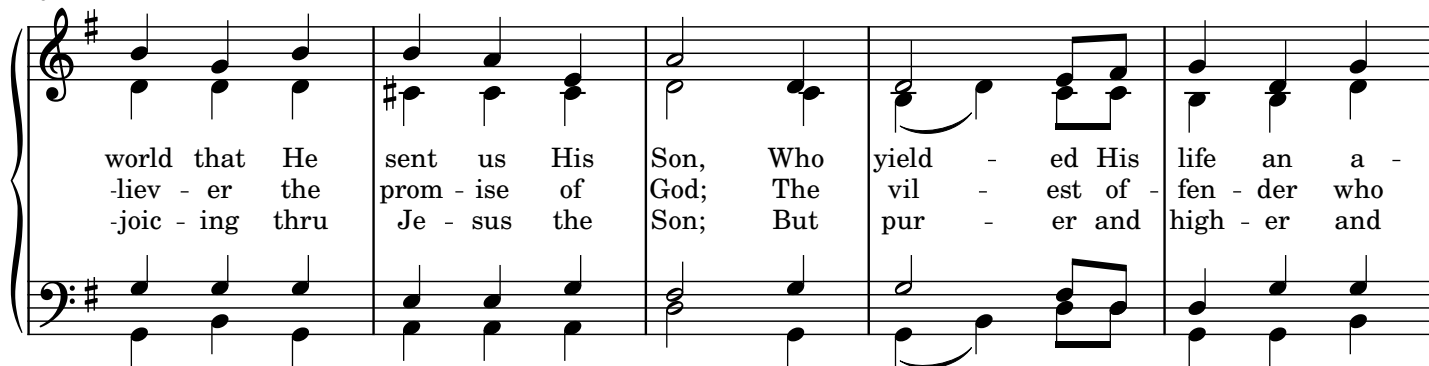


10



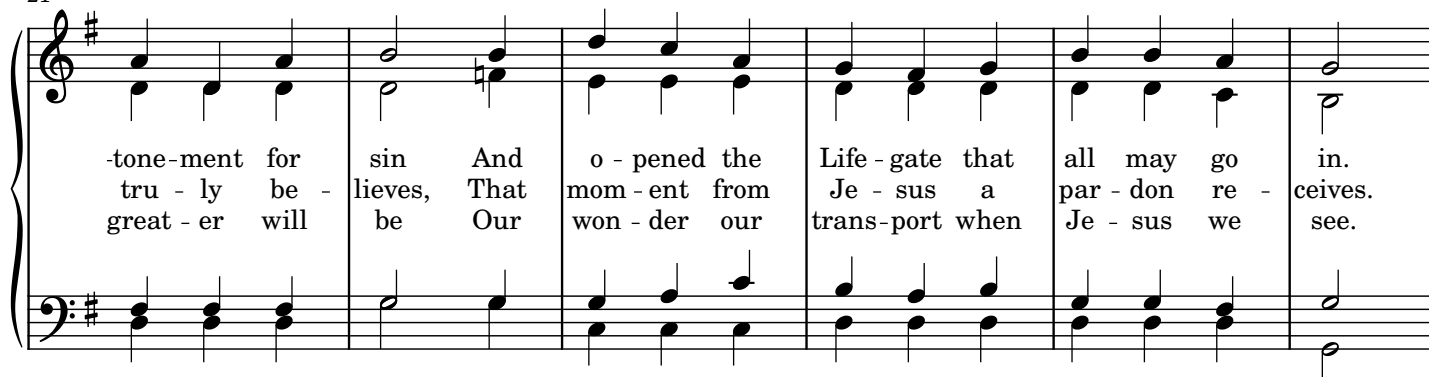
1. To God be the glo - ry—great things He has done! So loved He the
2. O per - fect re - demp-tion, the pur-chase of blood! To ev - 'ry be -
3. Great things He has taught us. great things He has done, And great our re -

16



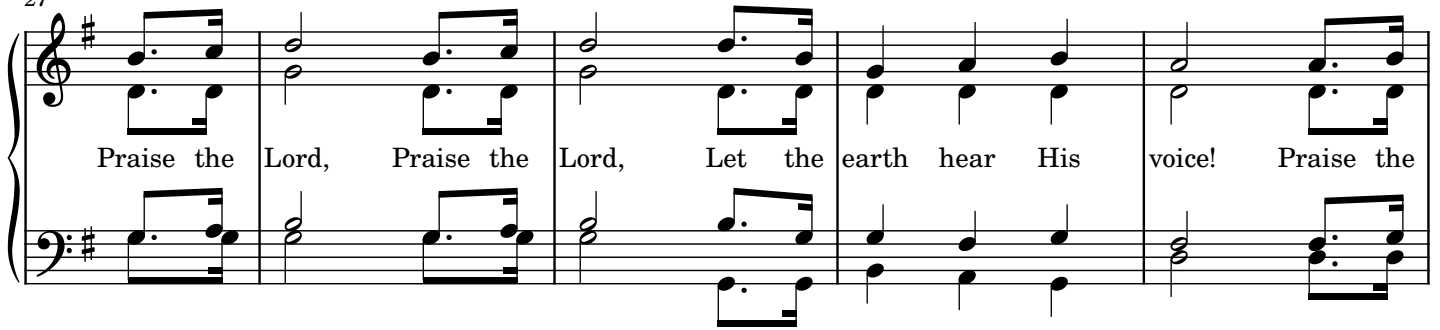
world that He sent us His Son, Who yield - ed His life an a -
liev - er the prom - ise of God; The vil - est of - fen - der who
-joic - ing thru Je - sus the Son; But pur - er and high - er and

21



-tone-ment for sin And o - pened the Life - gate that all may go in.
tru - ly be - lieves, That mom - ent from Je - sus a par - don re - ceives.
great - er will be Our won - der our trans- port when Je - sus we see.

27



Praise the Lord, Praise the Lord, Let the earth hear His voice! Praise the

This musical system covers measures 27 to 31. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The key signature is one sharp (F#). The lyrics are: "Praise the Lord, Praise the Lord, Let the earth hear His voice! Praise the".

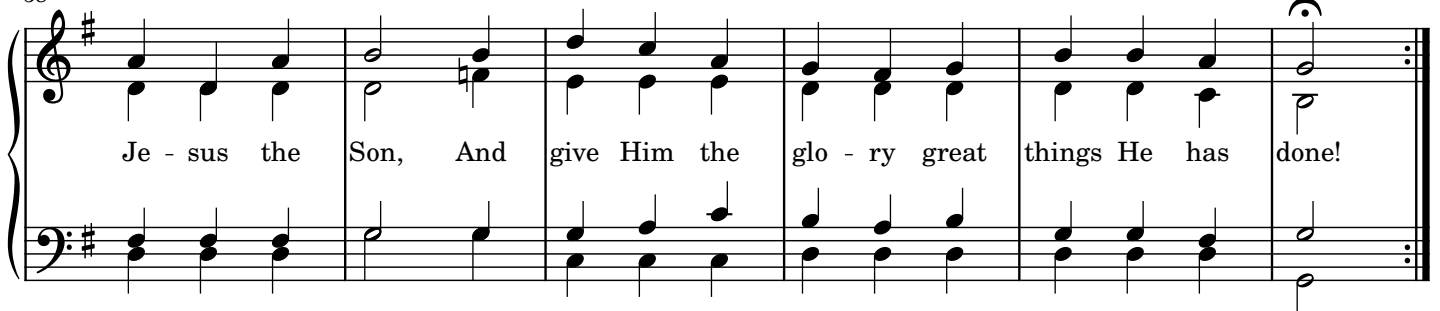
32



Lord, Praise the Lord, Let the peo - ple re - joice! O come to the Fa - ther thru

This musical system covers measures 32 to 37. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The key signature is one sharp (F#). The lyrics are: "Lord, Praise the Lord, Let the peo - ple re - joice! O come to the Fa - ther thru".

38



Je - sus the Son, And give Him the glo - ry great things He has done!

This musical system covers measures 38 to 42. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The key signature is one sharp (F#). The lyrics are: "Je - sus the Son, And give Him the glo - ry great things He has done!".