

To God be the Glory

Acts 10:43

Fanny J. Crosby, 1875

William H. Doane, 1875

$\text{♩} = 100$

Introduction

Musical notation for the introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic lines in both hands.

10

Musical notation for the first verse, including three lines of lyrics. The music continues with a treble and bass clef, one sharp key signature, and 3/4 time signature.

1. To God be the glo - ry—great things He has done! So loved He the
2. O per - fect re - demp-tion, the pur-chase of blood! To ev - 'ry be -
3. Great things He has taught us. great things He has done, And great our re -

16

Musical notation for the second verse, including three lines of lyrics. The music continues with a treble and bass clef, one sharp key signature, and 3/4 time signature.

world that He sent us His Son, Who yield - ed His life an a -
-liev - er the prom - ise of God; The vil - est of - fen - der who
-joic - ing thru Je - sus the Son; But pur - er and high - er and

-tone-ment for sin And o - pened the Life - gate that all may go in.
 tru - ly be - lieves, That mom - ent from Je - sus a par - don re - ceives.
 great - er will be Our won - der our trans - port when Je - sus we see.

Praise the Lord, Praise the Lord, Let the earth hear His voice! Praise the

Lord, Praise the Lord, Let the peo - ple re - joice! O come to the Fa - ther thru

