

There's a Wideness in God's Mercy

Ephesians 3:18–19

Frederick William Faber (1814–1863)

"WELLESLEY," Lizzie S. Tourjée (1858–1913)

♩ = 80

Introduction

Musical notation for the introduction, featuring a treble and bass clef with a 4/4 time signature and a key signature of one flat. The introduction consists of four measures of music.

5

Musical notation for the first system of the hymn, including lyrics for four verses. The music is in 4/4 time and one flat key signature. The lyrics are:

1. There's a wide-ness in God's mer - cy Like the wide - ness of the sea;
2. There is wel - come for the sin - ner And more grac - es for the good;
3. For the love of God is broad - er Than the meas - ure of man's mind;
4. If our love were but more sim - ple We should take Him at His word,

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Musical notation for the second system of the hymn, including lyrics for two verses. The music is in 4/4 time and one flat key signature. The lyrics are:

There's a kind-ness in His just - ice Which is more than lib - er - ty.
There is mer - cy with the Sav - ior; There is heal - ing in His blood.
And the heart of the E - ter - nal Is most wond - er - ful - ly kind.
And our lives would be all sun - shine In the sweet-ness of our Lord.