

The Old Rugged Cross

Galatians 6:14

George Bennard, 1913

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$\text{♩} = 35$
Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

5

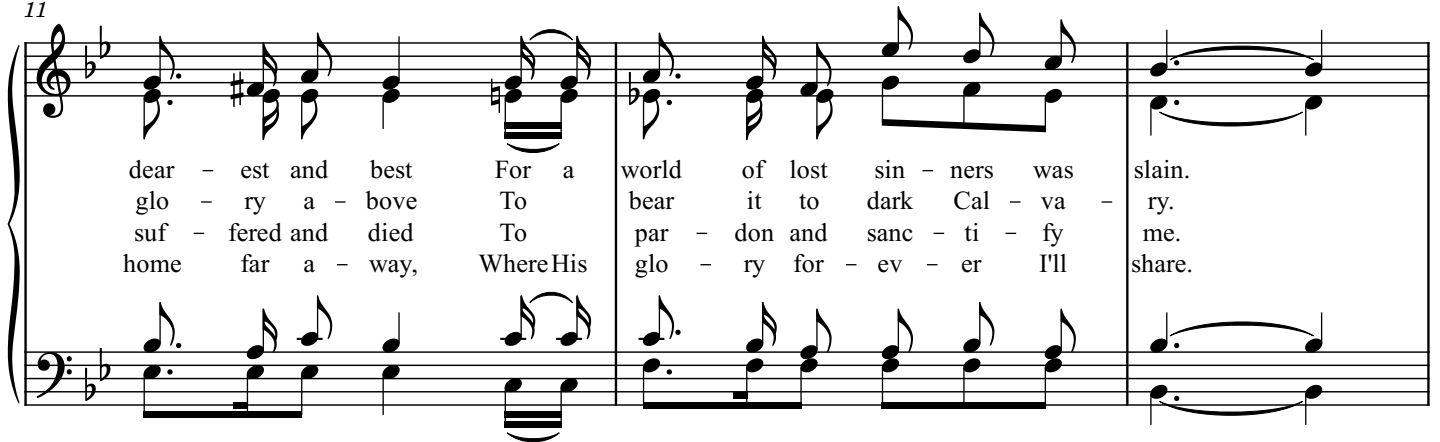
Musical notation for the first four verses, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

1. On a hill far a - way stood an old rug - ged cross, The
2. O that old rug - ged cross, so de - spised by the world, Has a
3. In the old rug - ged cross, stained with blood so di - vine, A
4. To the old rug - ged cross, I will ev - er be true, Its

8

Musical notation for the final two verses, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

em - blem of suf - fring and shame; And I love that old cross where the
won - drous at - trac - tion for me; For the dear Lamb of God left His
won - drous beau - ty I see; For 'twas on that old cross Je - sus
shame and re - proach glad - ly bear; Then He'll call me some - day to my

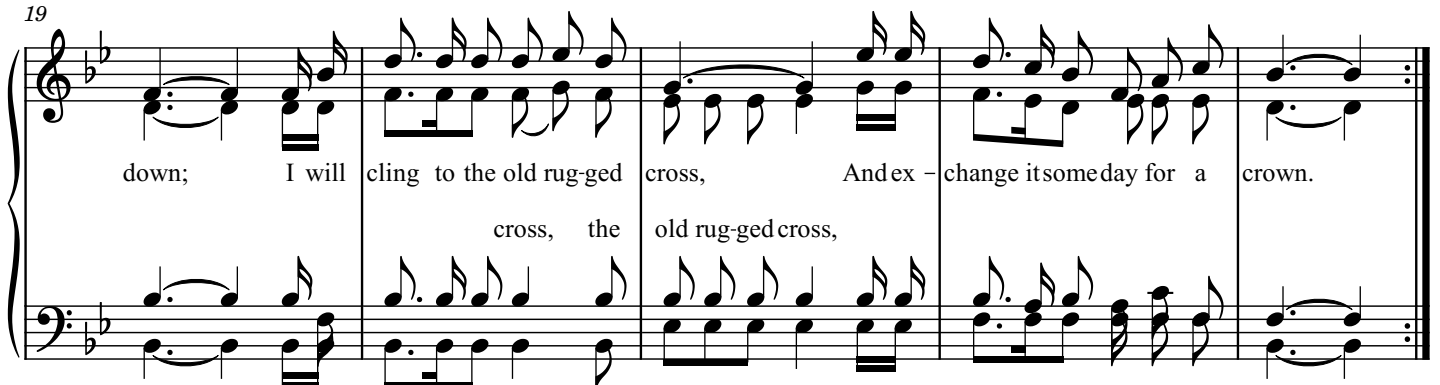


dear - est and best For a world of lost sin - ners was slain.
 glo - ry a - bove To bear it to dark Cal - va - ry.
 suf - fered and died To par - don and sanc - ti - fy me.
 home far a - way, Where His glo - ry for - ev - er I'll share.

14 *Refrain*


So I'll cher - ish the old rug - ged cross, 'Til my tro - phies at last I lay
 cross, the old rug - ged cross,

19



down; I will cling to the old rug - ged cross, And ex - change it some day for a crown.
 cross, the old rug - ged cross,