

# The Old Rugged Cross

Galatians 6:14

George Bennard, 1913

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$\text{♩} = 35$

*Introduction*

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass staff) in 6/8 time, featuring a piano accompaniment.

5

Musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are as follows:

1. On a hill far a - way stood an old rug - ged cross, The  
2. O that old rug - ged cross, so de - spised by the world, Has a  
3. In the old rug - ged cross, stained with blood so di - vine, A  
4. To the old rug - ged cross, I will ev - er be true, Its

8

Musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are as follows:

em - blem of suf - fring and shame; And I love that old cross where the  
won - drous at - trac - tion for me; For the dear Lamb of God left His  
won - drous beau - ty I see; For 'twas on that old cross Je - sus  
shame and re - proach glad - ly bear; Then He'll call me some - day to my

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dear - est and best For a world of lost sin - ners was slain.  
 glo - ry a - bove To bear it to dark Cal - va - ry.  
 suf - fered and died To par - don and sanc - ti - fy me.  
 home far a - way, Where His glo - ry for - ev - er I'll share.

14

*Refrain*

So I'll cher - ish the old rug - ged cross, 'Til my tro - phies at last I lay  
 cross, the old rug - ged cross,

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down; I will cling to the old rug - ged cross, And ex - change it some day for a crown.  
 cross, the old rug - ged cross,