

The Mercy Seat

Leviticus 16:2, 14-15

Hugh Stowell, 1828

Oliver Shaw, 1836

Introduction

Musical notation for the Introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Musical notation for the first verse, including lyrics for four different versions. The notation is in treble and bass clefs with a key signature of three sharps and a 4/4 time signature.

1. From ev' - rystorm - y wind that blows, From ev' - ry swell - ing tide of woes,
2. There is a place where Je - sus sheds The oil of glad - ness on our heads;
3. There is a scenewhere Spir - its blend, Where friend holds fell - ow - ship with friend,
4. There— there on eag - le's wing we soar, And sin and sense seem all no more,

11

Musical notation for the second verse, including lyrics for four different versions. The notation is in treble and bass clefs with a key signature of three sharps and a 4/4 time signature.

There is a calm, a sure re - treat, 'Tis found be - neath the Mer - cy seat.
A place than all be - sides moresweet, It is the blood bought Mer - cy seat.
Tho' sun - dered far by faith they meet, A - round one com - mon Mer - cy seat.
And heaven comes down our souls to greet, And glo - ry crowns the Mer - cy seat.

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Refrain

Musical notation for the Refrain, including lyrics. The notation is in treble and bass clefs with a key signature of three sharps and a 4/4 time signature.

The Mer - cy seat, the Mer - cy seat, the bless - ed Mer - cy seat

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The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a common time signature. The piece ends with a double bar line and repeat dots.