

Sweet By and By

John 14:2

Sanford F. Bennet, 1868

Joseph P. Webster, 1868

♩ = 95

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The introduction features a steady accompaniment in the bass and a melodic line in the treble.

6

Musical notation for the first three verses, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The lyrics are:

1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore
3. To our boun - ti - ful Fa - ther a - bove

9

Musical notation for the next three lines, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The lyrics are:

And by faith we can see it a - far,
The me - lo - di - ous songs of the blest;
We will of - fer our trib - ute of praise,

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Musical notation for the final three lines, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The lyrics are:

For the Fa - ther waits o - ver the way
And the spir - its shall sor - row no more
For the glo - ri - ous gift of His love

15

To pre - pare us a dwell - ing place there.
 Not a sigh for the bless - ing of rest.
 And the bless - ings that hal - low our days.

18

Refrain

In the sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore;

23

In the sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore.