

Sweet By and By

John 14:2

Sanford F. Bennet, 1868

Joeph P. Webster, 1868

♩ = 90

Introduction

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in 4/4 time, key of D major. The tempo is marked as ♩ = 90. The introduction features a steady piano accompaniment with a melody in the treble clef.

6

Musical notation for the first three verses of the hymn, consisting of three staves (treble and two bass clefs) in 4/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the two bass clefs. The lyrics are:

1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore
3. To our boun - ti - ful Fa - ther a - bove

9

Musical notation for the final two lines of the hymn, consisting of three staves (treble and two bass clefs) in 4/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the two bass clefs. The lyrics are:

And by faith we can see it a - far,
The me - lo - di - ous songs of the blest;
We will of - fer our trib - ute of praise,

12

For the Fa - ther waits o - ver the way
And the spir - its shall sor - row no more
For the glo - ri - ous gift of His love

15

To pre - pare us a dwell - ing place there.
Not a sigh for the bless - ing of rest.
And the bless - ings that hal - low our days.

18

Refrain

In the sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore;

23

In the sweet by and by, Weshall meet on that beau - ti - ful shore.

In the sweet by and by,