

# Praise to the Lord, the Almighty

Joachim Neander, 1650–1680

Psalm 103:19, Colossians 1:16–17

Stralsund Gesangbuch, 1665

$\text{♩} = 100$

*Introduction*

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in 3/4 time with a key signature of one flat. The tempo is marked as quarter note = 100. The introduction consists of four measures of music.

5

Musical notation for the first system of the hymn, including lyrics for four different versions. The notation is in 3/4 time with a key signature of one flat. The lyrics are:

1. Praiseto the Lord, the Al - might - y, the King of cre - a - tion!  
2. Praiseto the Lord, who o'er all things so won-drous - ly reign - eth,  
3. Praiseto the Lord, whodoth pros - per thy work and de - fend thee;  
4. Praiseto the Lord, O let all that is in me a - dore Him!

11

Musical notation for the second system of the hymn, including lyrics for a single version. The notation is in 3/4 time with a key signature of one flat. The lyrics are:

O my soul, praise Him, for He is thy healthand sal - va - tion!  
Shel - ters thee un - der His wings,yes, so gen - tly sus - tain - eth!  
Sure - ly His good - ness and mer - cy here dai - ly at - tend thee.  
All that hath life andbreath, come now with prais - es be - fore Him.

All ye who hear, Now to His tem - ple draw near;  
 Hast thou not seen How all the long - ings have been  
 Pon - der a - new What the Al - might - y can do,  
 Let the A - men Sound from His peo - ple a - gain:

Join me in glad ad - o - ra - tion!  
 Grant - ed in what He or - dain - eth?  
 If with His love He be - friend thee.  
 Glad - ly for aye we a - dore Him.