

O Worship the King

Psalm 104

Robert Grant, 1833

William Gardner's Sacred Melodies, 1815

♩ = 95

Introduction

Musical notation for the introduction, consisting of three staves (treble, middle, and bass clefs) in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with a final cadence.

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Musical notation for the first system of the hymn, including lyrics for four verses. The notation is in 3/4 time, key of B-flat major. The melody is simple and hymn-like.

1. O wor-ship the King, all glo-rious a - bove, And grate - ful - ly sing
2. O tell of His might, O sing of His grace, Whose robe is the light,
3. Thy boun - ti - ful care what tongue can re - cite? It breathes in the air,
4. Frail chil-dren of dust, and fee - ble as frail, In Thee do we trust,

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Musical notation for the second system of the hymn, including lyrics for the continuation of the hymn. The notation is in 3/4 time, key of B-flat major. The melody is simple and hymn-like.

His won - der - ful love; Our Shield and Def - fend - er, the An - cient of
whose can - o - py space! His char - iots of wrath the deep thun - der - clouds
it shines in the light, It streams from the hills, it de - scends to the
nor find Thee to fail: Thy mer - cies how ten - der, how firm to the

Days, Pa - vil - ioned in splen - dor, and gird - ed with praise.
form, And dark is His path on the wings of the storm.
plain, And sweet - ly dis - tills in the dew and the rain.
end, Our Ma - ker, De - fend - er, Re - deem - er and Friend.