

O, for a Thousand Tongues to Sing

Psalm 145:1-3

Charles Wesley, 1739

"Azmon," Carl G. Gläser, 1828,

The musical score is written for piano in G major and 3/4 time. It begins with a tempo marking of quarter note = 90. The score is divided into three systems of five measures each. The first system (measures 1-5) has chords G, C, G/D, D7, and G. The second system (measures 6-10) has chords D, G, D, G, Em, D, G, D7, G, and D. The third system (measures 11-15) has chords G, C, G/D, D7, and G. The lyrics are arranged in five lines, with the first line starting at measure 6. The piece concludes with a double bar line and repeat dots at the end of measure 15.

1. Oh for a thou - sand tongues to sing My great Re - deem - er's praise,
2. Je - sus! the name that charms our fears, That bids our sor - rows cease,
3. He breaks the power of can - celed sin, He sets the pris - oner free;
4. Hear Him, ye deaf; His praise ye dumb, Your loos - ened tongues em - ploy;
5. My gra - cious Mas - ter and my God, As - sit me to pro - claim,

The glo - ries of my God and King, The tri - umphs of His grace.
'Tis mu - sic in the sin - ner's ears, 'Tis life and health and peace.
His blood can make the foul - est clean; His blood a - vailed for me.
Ye blind, be - hold your Sav - ior come; And leap, ye lame for joy.
To spread thro' all the earth a - broad, The hon - ors of Thy name.