

# O, for a Thousand Tongues to Sing

Psalm 145:1-3

Charles Wesley, 1739

"Azmon," Carl G. Gläser, 1828,

The musical score is written in G major and 3/4 time, with a tempo marking of quarter note = 80. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a treble and bass clef, and a separate bass line. The second system (measures 5-8) includes vocal lines with five numbered parts and their lyrics, along with the piano accompaniment. The third system (measures 9-12) continues the piano accompaniment and concludes with a double bar line. Chord symbols (G, C, G/D, D7, G, D, Em, D) are placed above the piano part in each system.

**System 1 (Measures 1-4):** Chords: G, C, G/D, D7, G.

**System 2 (Measures 5-8):** Chords: D, G, D, G, Em, D, G, D7, G, D.

**System 3 (Measures 9-12):** Chords: G, C, G/D, D7, G.

**Lyrics:**

1. Oh for a thou - sand tongues to sing My great Re - deem - er's praise,  
2. Je - sus! the name that charms our fears, That bids our sor - rows cease,  
3. He breaks the power of can - celed sin, He sets the pris - oner free;  
4. Hear Him, ye deaf; His praise ye dumb, Your loos - ened tongues em - ploy;  
5. My gra - cious Mas - ter and my God, As - sit me to pro - claim,

The glo - ries of my God and King, The tri - umphs of His grace.  
'Tis mu - sic in the sin - ner's ears, 'Tis life and health and peace.  
His blood can make the foul - est clean; His blood a - vailed for me.  
Ye blind, be - hold your Sav - ior come; And leap, ye lame for joy.  
To spread thro' all the earth a - broad, The hon - ors of Thy name.