

Near to the Heart of God

Psalm 73:28

Cleland B. McAfee, 1903

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$\text{♩} = 90$

Introduction

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass staff) in 4/4 time, key of B-flat major. The melody is simple and accompaniment is chordal.

6

Musical notation for the first verse, consisting of three staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

1. There is a place of qui - et rest Near to the heart of God, A place where sin can-
2. There is a place of com - fort sweet Near to the heart of God, A place where we our
3. There is a place of full re - lease Near to the heart of God, A place where all is

12

Refrain

Musical notation for the refrain, consisting of three staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

-not mo - lest, Near to the heart of God. O Je - sus, blestre - deem - er, Sent from the heart of
Sav - ior meet, Near to the heart of God. O Je - sus, blestre - deem - er, Sent from the heart of
joy and peace, Near to the heart of God. O Je - sus, blestre - deem - er, Sent from the heart of

God, Hold us who wait be - fore Thee Near to the heart of God.

The musical score consists of three systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "God, Hold us who wait be - fore Thee Near to the heart of God." The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence in the piano part.